

Since they won Top Prize and Special Audience Prize in the 54th ARD International Music Competition (Munich, 2005), Víctor and Luis del Valle (Vélez-Málaga, Spain) have soon been acclaimed as one of Europe's most distinguished chamber music ensembles.

They have also been awarded the Silver Medal in the "Primer Palau programme" (Palau de la Música de Cataluña. Barcelona, 2005). They have been Winners in the "Musiques d'Ensemble 2008" Competition (Paris), "Special Audience Prize" in the XI Dranoff International Two Piano Competition (Miami) and Winners and Special Prize to the best Mozart performance in the IV International Piano Duo Competition of Bialystok (Poland, 2008). In April 2011, they have been awarded the Audience Prize in the XXI Central European Music Festival (Zilina, Slovakia), where most of the winners of outstanding music competitions took part (Queen Elisabeth Competition, Tchaikovsky Competition, ARD...).

Their activities include performances in the Auditorio Nacional, the Monumental Theater (Madrid), the Maestranza Theater (Sevilla), Palau de la Música, Auditori and the Gran Teatre del Liceu (Barcelona), Palacio de Festivales (Santander), Cervantes Theater (Málaga), Auditorium Dom Musiki (Moscow), Herkulesaal, Prinzregententheater and Gasteig (Munich), Liederhalle (Stuttgart), Congress Centrum (Hannover), Theatre des bouffes du Nord (Paris), Teatro Nacional (Panamá), Teatro Metropolitano in Medellín (Colombia), Sibelius Academy Concert Hall, Finlandia Hall and Finnish National Opera (Helsinki), Estonia Konsertdisaal (Tallinn)...

Amongst their performances, they have played with the RTVE Orchestra, the Real Orquesta Sinfónica de Sevilla, l'Orquestra Nacional de Cambra d'Andorra, Jove Orquestra Nacional de Catalunya (JONC), "Siemens Chamber Orchestra" of the Escuela Superior de Música Reina Sofía, the Orquesta Sinfónica del Principado de Asturias, the Orquesta Sinfónica de Galicia and the Orquesta Filharmonía de Galicia, Bialystok Philharmonic, Symphonieorchester des Bayerischen Rundfunks, Munchener Kammerorchester, Radio-Sinfonieorchester Stuttgart des SWR, Helsinki Philharmonic, conducted by Bogdan Oledski, Howard Griffiths, James Ross, Miquel Ortega, Ralf Gothoni, Manuel Valdivieso, Peter Csaba, Juanjo Mena, Yakov Kreizberg, André de Ridder, Guillermo García Calvo, Antoni Ros Marbà, Okko Kamu...

Brothers Víctor and Luis del Valle have made a recording of music by spanish composer Tomás Marco in collaboration with the Málaga Philharmonic Orchestra. They have also recorded unknown works by the Galician composer José Arriola with the orchestra Real Filharmonía de Galicia released by the label Brilliant.

Furthermore, they have made recordings for TVE (National Spanish Television), RNE (National Radio from Spain) "Radio Clásica", BR (Bavarian Radio), SWR (Sud West Radio), Rádio Klasika (Slovakia) and for the recording company SONY MUSIC-Spain. Their new CD "Impulse", released by IBS CLASSICAL and acclaimed by critics and public, has received awards from the most important specialist magazines in Spain (Scherzo and Melómano).

Involved in the approach of classical music to the general public, the Del Valle Duo created in 2014, with the andalousian singer Pasi3n Vega, the show "2 Pianos con Pasi3n", a music-theater fusion that was performed with great success on a tour throughout the Spanish geography enjoyed by more than 40.000 spectators.

The duo has been described by musical critics as "a prodigy", "audible beauty, virtuosity...in their exceptional innovation of piano skill" (El Pa3s, Spanish newspaper). "Brothers Luis and V3ctor del Valle, with Ravel's "Valse", "broke" the sound barrier, achieving magical tones." (Alerta, Spanish newspaper); "...splendid and masterful virtuosity, unprecedented risk, exceptional style become one in these two musicians... One hears works of Mozart very few times in such a convincing way" (Stuttgarter Zeitung); "...they made two pianos sound like the Wiener Philharmoniker" (Panamá Am3rica- Epsa); "... these magnificent pianists respect styles and techniques, and they also show clearly and strongly their own young voice, daring, full of life and humour, expressive and musical to the utmost." (La Provincia. Las Palmas de Gran Canaria newspaper).

Víctor and Luis del Valle began working as a piano duo at the Escuela Superior de Música Reina Sofía under the tuition of Dimitri Bashkirov and Claudio Martínez Mehner. They continued their chamber music education with professors Márta Gulyás, Eldar Nebolsin and Ralf Gothóni, always with the support of Fundación Málaga. They have taken counsel from Pierre-Laurent Aimard, Katia & Marielle Labèque, Ferenc Rados, Menahem Pressler, Zoltán Kocsis, Daniel Barenboim and Martha Argerich.

At present, Víctor and Luis combine their artistic activities with their teaching career in Real Conservatorio Superior de Música de Madrid and Conservatorio Superior de Música de Málaga. They are both frequently invited to give piano and chamber music master classes in Spain as well as abroad.

The "Instituto Andaluz de la Juventud" (Andalusian Board for Youth) from the "Junta de Andalucía" (Andalusian Government) has awarded them with the Distinction "Premio Málaga Joven" for promoting Málaga abroad. In addition, their hometown, Vélez-Málaga, has honored them with the distinction "Escudo de Oro" for their artistic career.